

### Audio live recording policies:

1. Each scheduled recording date will have two student teams each doing a live recording with separate equipment of your choice using 24 bit 48K.
2. Post production will import both versions of the event into one DP product, align the files, and prepare a presentation for our class highlighting the sonic, dynamic, phase and sound quality differences between the two, and demonstrating possible combinations of the two versions.
3. Then edit the songs into a CD style product, master and present the finished DP project once again to the class, demonstrating the processes, edits, enhancements, and tools used to produce the end product.
4. Class members will critique and make suggestions for optimizing the product. Then complete the product, burn at least 2 CDs and deliver one to BK (with all supporting documentation and work logs) for class credit, and deliver the other CD to the instructor of the performance group you recorded.
5. The above will be completed within 10 days following the recording event.