

MCC CONTROL ROOM 1 PATCH BAY, 2 29 16

WHITE LABEL WITH BLACK LETTERS = NON-NORMALLED CONNECTION ..... BLACK LABEL WITH WHITE LETTERS = NORMALLED CONNECTION

1	A	TOFT CONSOLE CHANNEL LINE INPUTS																								1						
	B	TOFT CONSOLE CHANNEL LINE INPUTS																														
2	A	TOFT CONSOLE CHANNEL DIRECT OUTPUTS												TOFT CONSOLE CHANNEL DIRECT OUTPUTS												2						
	B	PRO TOOLS HD A/D INPUTS												TOFT CONSOLE CHANNEL DIRECT OUTPUTS																		
3	A	PRO TOOLS HD D/A OUTPUTS																APHEX 1 APHEX 2 APHEX 3 APHEX 4 APHEX 5 APHEX 6 APHEX 7 APHEX 8								3						
	B	TOFT CONSOLE CHANNEL MONITOR INPUTS																TOFT CONSOLE CHANNEL DIRECT OUTPUTS														
4	A	TOFT MASTER OUT		MAIN SPKR out		ALT SPKR out		GROUP 1	GROUP 2	GROUP 3	GROUP 4	GROUP 5	GROUP 6	GROUP 7 GROUP 8		AUX 1	AUX 2	AUX 3	AUX 4	AUX 5	AUX 6		4									
	B	KORG MR 2000 IN		MAIN AMP IN		ALT AMP IN		GROUP 1	GROUP 2	GROUP 3	GROUP 4	GROUP 5	GROUP 6	GROUP 7 GROUP 8		AUX 1	AUX 2	AUX 3	AUX 4	AUX 5	AUX 6											
5	A	KORG MR 2000 OUT		BENCHMARK D/A		MASTERLINK OUT		TC 4000 OUT		LEX 1 OUT	LEX 2 OUT	LEX 3 OUT	LEX 4 OUT	HEADPHONE OUT		FX RETURN 1		FX RETURN 2		FX RETURN 3		FX RETURN 4		5								
	B	2 TK MONITOR 1		2 TK MONITOR 2		MASTERLINK IN		TAPE 1	TAPE 2	TAPE 3	TAPE 4	TAPE 5	TAPE 6	TAPE 7	TAPE 8	RTA IN		FX RETURN 5		FX RETURN 6		FX RETURN 7			FX RETURN 8							
6	A	VLA-2 COMP IN		UREI LA4 IN		610 1 IN	610 2 IN	610 1EXT	610 2EXT	UA 2-61 LINE IN			MEEK LINE IN			P T IN	P T AUX	HRMNIZ1		EXCITER	EXCITER	PECTRON		6								
	B	VLA-2 COMP OUT		UREI LA4 OUT		610 1 O	610 2 O	610 1EXT	610 2EXT	UA 2-61 LINE OUT			MEEK PRE LINE OUT			NEVE PRE LINE OUT		P T DLYA	P T DLYB	P T MAIN		HRMNIZ1	HRMNIZ2		EXCITER	EXCITER	PECTRON					
7	A	CONTROL ROOM 2 PATCH POINTS												L RACK I L RACK I L RACK I L RACK I				L RACK I L RACK I L RACK I L RACK I								7						
	B	CONTROL ROOM 3 PATCH POINTS												L RACK O L RACK O L RACK O L RACK O				L RACK O L RACK O L RACK O L RACK O														
8	A	STU. 25 STU. 26 STU. 27 STU. 28 STU. 29 STU. 30 STU. 31 STU. 32								SHIELD LIFT IN								SHIELD LIFT IN								8						
	B	MULT A								MULT B								SHIELD LIFT OUT									STUDIO PHONES					

MCC CONTROL ROOM 2, 3, 4 PATCH BAYS, 2 29 16

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CONTROL ROOM 2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
CR1-1	CR1-2	CR1-3	CR1-4	MEEK PRE OUT	ART VLA OUT					MOTIF OUT		LEX OUT-1	LEX OUT-2	LEX OUT-3	LEX OUT-4	F OUT-3	F OUT-4	F OUT-5	F OUT-6	F OUT-7	F OUT-8	F OUT-9	F OUT-10	
O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
CR1-5	CR1-6	CR1-7	CR1-8	MEEK PRE IN	ART VLA IN	F IN-1	F IN-2	F IN-3	F IN-4	F IN-5	F IN-6	F IN-7	F IN-8	LEX IN-1	LEX IN-2	LEX IN-3	LEX IN-4	HEADPHONE1	HEADPHONE2					

CONTROL ROOM 3

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
CR1-1	CR1-2	CR1-3	CR1-4	TOFT PRE OUT	ART VLA OUT					MOTIF OUT		LEX OUT-1	LEX OUT-2	LEX OUT-3	LEX OUT-4	F OUT-3	F OUT-4	F OUT-5	F OUT-6	F OUT-7	F OUT-8	F OUT-9	F OUT-10	
O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
CR1-5	CR1-6	CR1-7	CR1-8	TOFT PRE IN	ART VLA IN	F IN-1	F IN-2	F IN-3	F IN-4	F IN-5	F IN-6	F IN-7	F IN-8	LEX IN-1	LEX IN-2	LEX IN-3	LEX IN-4	HEADPHONE1	HEADPHONE2					

CONTROL ROOM 4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
				MEEK PRE OUT	ART VLA OUT					SONIC CELL OUT		LEX OUT-1	LEX OUT-2	LEX OUT-3	LEX OUT-4	F OUT-3	F OUT-4	F OUT-5	F OUT-6	F OUT-7	F OUT-8	F OUT-9	F OUT-10	
O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
				MEEK PRE IN	ART VLA IN	F IN-1	F IN-2	F IN-3	F IN-4	F IN-5	F IN-6	F IN-7	F IN-8	LEX IN-1	LEX IN-2	LEX IN-3	LEX IN-4	HEADPHONE1	HEADPHONE2					