

**Audio 1 assignments and competency due dates:**

In order to prepare for the audio lecture and lab classes, students must complete the competency reading assignment and a written competency paper prior to the class meeting. These assignments prepare students to understand and participate in the lecture and lab sessions covering the new topics each week. The details for each competency are in the syllabus addendum. At the Tuesday lecture class each week, students will turn in their written competency papers at the beginning of class.

<b>Week of:</b>	<b>Competency due:</b>	<b>Lab Assignment Projects due:</b>
27-Aug	Orientation	
3-Sep	1,2	small group audacity recordings
10-Sep	3,4	acoustics project recordings
17-Sep	5	counting edits
24-Sep	6	music, voice recording
1-Oct	7,8	midi project
8-Oct	9	midi, voice, music recording
15-Oct	10,11	remix with plugins
22-Oct	12	compress mix
29-Oct	13	plan session REHEARSE
5-Nov	15	BASIC TRACKS RECORDING SESSION
12-Nov	recording session	OVERDUB RECORDING SESSION
19-Nov	recording session	MIXDOWN STUDIO SESSION
26-Nov	Thanksgiving break	STUDENT MIXES
3-Dec	recording session	MASTERING SESSION