

Audio 2 assignments and competency due dates: as of 1/25

Week of:	Competency due:	Lab Projects due:
January 14	intro, overview	
January 21	1	design studio
January 28	2,3	record 3 different speaker outputs
February 4	4,5	midi and live inst recording
February 11	6	make/demonstrate distorted and clean recording
February 18	7,8,9	close and far mic recordings of instruments
February 25	10,11	record percussion or drums, vocal, instrument
March 4	12	record, mix midi, voice, instrument, cd burn
March 11	spring break	spring break
March 18	13, 14	composite edit vocal tracks
March 25	15, 17 plan, rehearse	use plugins use compression, eq and reverb in daw
April 1	19 class track	record song outside of class
April 8	16 class overdub	od song outside of class
April 15	18 class mix	individual mix due
April 22	18 class master	individual master due
April 29	last class	last class