

MCC Trident CONTROL ROOM 1 PATCH BAY, 8 17 21: WHITE LABEL w BLACK LETTERS=NON-NORMALED CONNECTION: BLACK LABEL w WHITE LETTERS=NORMALED CONNECTION: GREY = NO CONNECTION

1	CONTROL ROOM 2 PATCH POINTS												CONTROL ROOM 3 PATCH POINTS								STU. 25	STU. 26	STU. 27	STU. 28	STU. 29	STU. 30	STU. 31	STU. 32	PROTEUS 2000		1									
	A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24															
B	CONSOLE CHANNEL LINE INPUTS												CONSOLE CHANNEL LINE INPUTS								L	R																		

2	CONSOLE CHANNEL INSERT SEND												CONSOLE CHANNEL INSERT SEND								2			
	A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		20	21	22
B	CONSOLE CHANNEL INSERT RETURN												CONSOLE CHANNEL INSERT RETURN											

3	CONSOLE CHANNEL DIRECT OUTPUTS												CONSOLE CHANNEL DIRECT OUTPUTS								3			
	A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		20	21	22
B	A/D CONVERTER INPUTS												A/D CONVERTER INPUTS											

4	D/A CONVERTER OUTPUTS												D/A CONVERTER OUTPUTS								4			
	A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		20	21	22
B	CONSOLE CHANNEL MONITOR INPUTS												CONSOLE CHANNEL MONITOR INPUTS											

5	AUX 1	AUX 2	AUX 3	AUX 4	AUX 5	AUX 6	AUX 7	AUX 8	AUX 7	AUX 8	CUE MONITOR	STUDIO PLAY	2 MIX SEND	2 MIX TO RTA	88 MASTER OUT	5							
	1	2	3	4	5	6	verb 4	verb 5	verb 6	10	11	12	13	14	15		16	17	18	19	20	21	22
B	TC 4000	PCM90	Lex400	A/D 25	A/D 26	A/D 27	A/D 28	A/D 29	A/D 30	Cue Amp In	STUDIO SPKR	2 MIX RETURN	RTA INPUTS	A/D 31	A/D 32								

6	TC 4000 OUT	LEX PCM 90 OUT	LEX 400 OUT	D/A 25	D/A 26	D/A 27	D/A 28	D/A 29	D/A 30	MAIN SPKR out	ALT SP 1 out	ALT SP 2 out	D/A 31	D/A 32	6					
	1	2	3	4	5	6	plug verb 4	plug verb 5	plug verb 6	13	14	15	16	17		18	19	20	21	22
B	FX RETURN 1	FX RETURN 2	FX RETURN 3	FX RETURN 4	FX RETURN 5	FX RETURN 6	FX RETURN 7	FX RETURN 8	MAIN AMP IN	ALT AMP 1 IN	ALT AMP 2 IN	2 TK MONITOR 2								

7	GROUP OUTPUTS				GROUP INSERT SENDS				GROUP INSERT SENDS				MULT A				7							
	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8								
B	GROUP MONITOR INPUTS				GROUP INSERT RETURNS				GROUP INSERT RETURNS				MULT B				2 TK MONITOR 1							

8	tube OUT	cool	MIKE O	LINE O	MPA-2 LINE O	OUT 1	OUT 2	OUT 1	OUT 2	MIKE O	COMP O	OUT 1	OUT 2	API L O	API R O	OUT 1	OUT 2	R	O	Y	G	BLU	PURP	8
	Manly TNT	MANLEY CORE	ART MPA-II	AEA RIB PRE	AEA EQ - LINE	NEVE 5015	NEVE 5012	API A2D	UA 2-61	▲ PB 8 4▲	LEFT RACK SPARES	▼ pb 8 5▼												
B	LINE IN	IN 1	IN 2	COMP IN	LINE IN	LINE IN	R	O	Y	G	BLU	PURP												

9	L OUT	R OUT	L OUT	R OUT	1 OUT	2 OUT	1 OUT	2 OUT	L OUT	R OUT	L OUT	R OUT	1 OUT	2 OUT	Y	G	Y	G	9	
	ART VLA-II	UREI LA4	VALLEY PEOPLE 610	1176	1176	Chamellon	API EQ	Pultec1	Pultec2	pb 9 5	pb 9 2									
B	L IN	R IN	L IN	R IN	610 1 IN	1 EXT	610 2 IN	2 EXT	1 IN	2 IN	L IN	R IN	L API EQ IN	R	1 IN	2 IN	BRO	GREY	BRO	GREY

10	1 OUT	2 OUT	3 OUT	4 OUT	5 OUT	6 OUT	7 OUT	8 OUT	L OUT	R OUT	L OUT	R OUT	L OUT	R OUT	MAIN OUT	OUT	R	O	Y	G	BLU	PURP	BRO	GREY	10
	DBX RACK								APHEX EXCITER	HARMONIZER	LEXICON PRIME TIME	PECTRON	▲ PB 10 5▲	RIGHT RACK SPARES	▼ pb 10 6▼										
B	1 IN	2 IN	3 IN	4 IN	5 IN	6 IN	7 IN	8 IN	L IN	R IN	LINE IN	L IN	R IN	IN	R	O	Y	G	BLU	PURP	BRO	GREY			

Control Rooms 2,3,4 patch bays

CR2	CR1-13	CR1-2	CR1-3	CR1-4	ART VLA OUT	MIC PRE	OUT	MOTIF OUT	LEX OUT-1,2	I OUT-1	I OUT-2	I OUT-3	I OUT-4	I OUT-5,6	I OUT-7,8	L MAIN OUT	R	CR2					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17		18	19	20	21	22
B	CR1-5	CR1-6	CR1-7	CR1-8	ART VLA IN	I IN-1	I IN-2	I IN -3,4	I IN -5,6	I IN -7,8	LEX IN-1	LEX IN-2	HEADPHONE1	HEADPHONE2	L SPEAKERS	R							

CR3	CR1-13	CR1-2	CR1-3	CR1-4	ART VLA OUT	MIC PRE	OUT	MOTIF OUT	LEX OUT-1,2	I OUT-1	I OUT-2	I OUT-3	I OUT-4	I OUT-5,6	I OUT-7,8	L MAIN OUT	R	CR3					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17		18	19	20	21	22
B	CR1-5	CR1-6	CR1-7	CR1-8	ART VLA IN	I IN-1	I IN-2	I IN -3,4	I IN -5,6	I IN -7,8	LEX IN-1	LEX IN-2	HEADPHONE1	HEADPHONE2	L SPEAKERS	R							

CR4	ART VLA OUT	MIC PRE	OUT	SONIC CELL OUT	PROTEUS OUT	LEX OUT-1,2	D/A 3	D/A 4	D/A 5	D/A 6	D/A 7	D/A 8	D/A 9	D/A 10	L MAIN OUT	R	CR4						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16		17	18	19	20	21	22
B	ART VLA IN	I IN-1	I IN-2	I IN -3,4	I IN -5,6	I IN -7,8	LEX IN-1	LEX IN-2	HEADPHONE1	HEADPHONE2	L SPEAKERS	R											